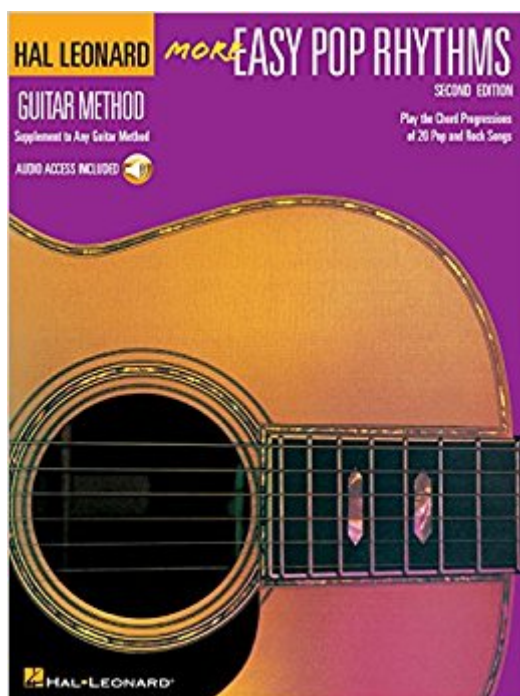


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More Easy Pop Rhythms: Correlates With Book 2 (Hal Leonard Guitar Method) Bk/Online Audio



Synopsis

(Guitar Method). Correlated to work at the Book 2 level, this third edition presents more great songs that students will be eager to play! 20 songs, including: About a Girl * Blitzkrieg Bop * Fire and Rain * Hallelujah * Ho Hey * Lay Down Sally * Losing My Religion * Sweet Home Chicago * Wish You Were Here * Yellow Submarine * You Belong with Me * and more. Also includes access to great backing tracks online so you can sound like a pro while playing along. The accompanying audio features every song recorded by a full band, so you can hear how each song sounds and then play along when you're ready. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Book Information

Series: Hal Leonard Guitar Method

Paperback: 48 pages

Publisher: Hal Leonard; 3 edition (January 1, 2002)

Language: English

ISBN-10: 0634030493

ISBN-13: 978-0634030499

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #532,653 in Books (See Top 100 in Books) #959 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #3721 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #7595 in Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This book/CD pack is exactly as advertised. All songs are in 4/4 time and there are ten 4/4 strum patterns at the back of the book. They should be at the beginning and each student should master them before advancing. Something that Hal Leonard, and most other publishers, fail to mention is the importance of ear training. Listen to the songs repeatedly. Learn to feel the songs rhythm. Then find the strum pattern that works best for you. If you are still unable to find a suitable strum pattern, maybe you should find a good teacher or an "old timer" who is willing to sit down with you and pick a little. Someone who can teach you to listen. Learning any music instrument takes time. Mastering rhythm takes even longer. That being said, this book has a great selection of music. If used in conjunction with the Hal Leonard Guitar method Book 2 (or any other guitar method) one should be able to play all of these rhythms. Where the CD falls short, is that the rhythm track is not separated from the other tracks for isolation, and this has got to be the band that has played at every bad wedding that I have ever attended. Hearing the sax melody in every song is downright painful. Mixing it up between instruments would have been better. In this day and age, one should be able to find good videos online that can help fill in the blanks. Both by the original artists and a host of others willing to share their knowledge. Even instrument manufactures offer free videos. Get together with friends and share ideas. Find examples of the songs and listen, listen, listen! If it were all laid out in front of you on one piece of paper, (nothing for you the student to figure out) then you have learned nothing...I give this four stars because nothing can beat having a living, breathing teacher in the room with you. But this comes fairly close.

The songs in this book are really fun to play along with and are great for rhythm practice which is why I bought it in the first place. If you can play the basic chords this is a great book for learning to play them faster and with the correct rhythm. The only downside is that you have to figure out the strum pattern on your own.

Easy to learn and play early on in learning guitar. It is nice to have some songs other than Ode to Joy and Yankee Doodle.

Fun to play out of.

I have been taking lessons for about 6 months, adult beginner. Taking lessons from a teacher once a week and by myself on youtube with Marty Schwartz. These are all fun songs and some are still too hard for me. In other words it's just right as I stretch myself a little. You can practice the chords

by yourself and pick up speed until you're ready to play the rhythm chords with the cd accompaniment. well worth the \$

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